

NOBODY BUT MY BABY

(IS GETTIN' MY LOVE)

with
Ukulele Arrangement

by
Clarence Williams
and
Andy Razaf



CLARENCE WILLIAMS
MUSIC PUBLISHING CO., INC.
1547 BROADWAY, NEW YORK

PAPA DE DA DA

Fox Trot

SANTA CLAUS *Blues*

A Holiday Season Blues

Just
WAIT TILL YOU
SEE MY BABY
Do The
CHARLESTON
— A —
**RED HOT
NUMBER**



Still
Goin' Strong
**Everybody
Loves
My Baby**

Fox Trot

Cast Away
On The Island
of Love
— A —
*A Waltz Song
of Love*

A
Red Hot Dance
Tune
**LIVIN'
HIGH**

Fox Trot

PILE OF LOGS AND STONE CALLED HOME

BALLAD FOX TROT



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Nobody But

My Baby Is Getting My Love)

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Uke. Arr. by Ben Garrison

Tune Uke
A D F# B

By CLARENCE WILLIAMS
and ANDY RAZAF

Piano

ff *p*

Voice

Boys! I've got some-bod-y so please step a - side,
Girls! I don't want no - bod-y but the one I've got

I'm re - pea-tin' I'm not chea-tin' for I'm sa - tis - fied
My babe suits me ab - so - lute - ly Now I've said a lot.

My sweet is the sweet-est ev - er could be found
I don't b'lieve in chang-in' old love for the new

First system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The lyrics are: "No use stal-in' I ain't fall-in' so don't mess a-round. There is dan-ger in the stran-ger is my point of view." The system includes five measures with corresponding chords indicated by block letters above the staff.

No use stal-in' I ain't fall-in' so don't mess a-round.
There is dan-ger in the stran-ger is my point of view.

Second system of the musical score, starting with the Chorus. The vocal line continues with the lyrics: "No-bo-dy but my ba-by is get-in' my love No-bo-dy". The piano accompaniment includes a *p-f* (piano-forte) marking. The system includes five measures with corresponding chords indicated by block letters above the staff.

Chorus
No-bo-dy but my ba-by is get-in' my love No-bo-dy

Third system of the musical score. The vocal line continues with the lyrics: "but my ba-by is worth think-in' of I'm yell-in' I'm tel-lin'". The piano accompaniment continues with the same harmonic structure. The system includes five measures with corresponding chords indicated by block letters above the staff.

but my ba-by is worth think-in' of I'm yell-in' I'm tel-lin'

Fourth system of the musical score. The vocal line concludes with the lyrics: "the whole world too No-bo-dy but my ba-by cheers me when I'm". The piano accompaniment continues with the same harmonic structure. The system includes five measures with corresponding chords indicated by block letters above the staff.

the whole world too No-bo-dy but my ba-by cheers me when I'm

blue I'm cra-zy bout my ba-by he's she's my tur-tle dove

His Her arms they fit me like a glove Some folk say that

love is blind, But I'm one gal man who knows her his mind, so No-bo-dy

but my ba-by is get-tin' my love.

AFTER TEA

Save a Waltz for Me ~

After Tea (Save A Waltz For Me)

TIM BRYMN,
CHRIS SMITH
& CLARENCE WILLIAMS

CHORUS

tea af-ter tea save a waltz dear for me We can dance while the
oth-ers are leav-ing Show by your smile that you'll
ling-er a while as our sto-ries of love were un-wear-
ing Af-ter the mus-ic is fin-ished sweet

(Melody in left hand)

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